

AUDITION 2010

1. Admission

- 1.1. Only Canadian citizens and landed immigrants born between April 6th, 1975 and April 6th, 1992 are eligible.
- 1.2. The candidate who wish to participate in international singing competitions in Europe will have to take into account the age limit of each competition and make sure he is available at the time.
- 1.3. The non-eligible candidate will be informed by e-mail and his registration fees will be returned to him.

2. National Audition

- 2.1. The candidate will not be able to change the site of his audition after March 19th, 2010.
- 2.2. The candidate unable to perform on the day of his audition, due to professional contract, or a flight or railway schedule must inform Théâtre Lyrichorégra 20 of his situation, by mentioning it on his registration form, and enclose material evidence. Théâtre Lyrichorégra 20, whenever possible, will take the matter into account when making the schedule.
- 2.3. The candidate and his accompanist must be on the premises of the audition at least 20 minutes before the convocation time.
- 2.4. The candidate will not be allowed to modify the date nor the hour of convocation and must respect the order of appearance at all times.
- 2.5. The candidate unable to perform at the required time will be disqualified unless he has justified his absence to Théâtre Lyrichorégra 20 which will then modify, at its discretion, the order of appearance.
- 2.6. In case of cancellation, the candidate must inform Théâtre Lyrichorégra 20's administration as soon as possible.
- 2.7. The candidate will be informed by e-mail of the audition results during the week of April 12th, 2010.

3. Final Selection Gala

3.1. The laureate must officially accept to perform at the final selection gala presented in Montréal in mid-November, 2010.

3.2. In case of cancellation because of illness, Théâtre Lyrichorégra 20's administration must be informed as soon as possible. In case of cancellation because of a professional contract, Théâtre Lyrichorégra 20's administration must be informed at least 15 days before the event.

3.3. The laureate may be invited to participate to the *Rencontres lyriques internationales de Montréal* held in November 2010.

4. Rights

4.1. The selection committee has the right to withhold prizes or bursaries or share them.

4.2. Decisions of the selection committee are final and irrevocable.

4.3. No contacts are permitted between the candidate or his representatives and the members of the selection committee during the audition or before the final selection gala.

5. National Audition Repertoire

5.1. The candidate will have to present, from memory, two operatic arias in different languages and a French melody or a lied. (The candidate wishing to participate for the Francis Poulenc Prize will have to sing either the French melody or one of the operatic arias from this composer.)

5.2. The candidate will choose the first piece he wishes to sing. The selection committee has the right to listen to only one or two pieces.

5.3. Audition time must not exceed 15 minutes. Otherwise, the Chairman of the selection committee reserves the right to interrupt the candidate.

5.4. The candidate must write the name of the composer, the length and complete title of each work on the registration form.

5.5. No repertoire modification will be accepted after March 19th, 2010, otherwise he will be disqualified.

6. Final Selection Gala Repertoire

6.1. All laureates will perform an operatic aria. Some laureates may also be invited to sing in an ensemble.

6.2. A list of five operatic arias and a list of known ensembles will have to be submitted upon request in June 2010 to Théâtre Lyrichorégra 20. Théâtre Lyrichorégra 20 reserves the rights to request other possible choices from the laureate.

6.3. Théâtre Lyrichorégra 20's General and Artistic Director will choose the arias and ensembles. Once the gala programme is announced, no repertoire modification will be accepted.

7. Registration Fees

7.1. The candidate must send, along with his registration form, a postal money order or a certified cheque payable to Théâtre Lyrichorégra 20 in the amount of 80 Canadian dollars.

7.2. Personal cheques will not be accepted. Certified cheques and money orders in American dollars will also be refused.

7.3. Registration fees are not reimbursable.

7.4. The candidate who has not paid his registration fee of 80 Canadian dollars by March 19th, 2010 will be disqualified.

7.5. The candidate who wishes to have the official accompanist must indicate it on his registration form and pay 35 dollars more before March 19th, 2010.

8. Registration Documents

8.1. The candidate must send with his registration form, a resume, a photography of good quality, a photocopy of his passport or birth certificate, and a proof of landed immigrant status if applicable.

8.2. Documents faxed or e-mailed will not be accepted.

8.3. Material received by Théâtre Lyrichorégra 20 will not be returned to the candidate.

8.4. Mailing of the candidate's registration documents must be postmarked March 19th, 2010 at the latest.

8.5. Late and incomplete registrations will not be accepted.

8.6. Théâtre Lyrichorégra 20 reserves the right to request from the candidate supplementary documentation or information.

9. Laureates' Agreements

9.1. The laureate selected for an international singing competition in Europe will officially commit himself to participate. In the event of an impossibility, the laureate will have to inform Théâtre Lyrichorégra 20 during the week of April 19th, 2010.

9.2. The laureate selected for a professional training session, a tour of auditions, or an engagement must confirm his participation in the month following the announcement.

9.3. The laureate chosen for an engagement must abide by the contract of Théâtre Lyrichorégra 20's partners and sign his contract without an agent.

9.4. The prizes and bursaries will be forfeited by laureates who do not abide by the conditions of said prizes and bursaries.

9.5. The laureate must agree to include in all personal publicity (resume, website, media interviews, etc.) and for a period of five years, that he has been a laureate of the *Jeunes Ambassadeurs Lyriques* programme of Théâtre Lyrichorégra 20.

9.6. The laureate must also indicate that the prizes and bursaries obtained in international singing competitions as well as training sessions, concerts or audition tours, engagements or prizes and bursaries offered at the gala were the result of his participation to the *Jeunes Ambassadeurs Lyriques* programme of Théâtre Lyrichorégra 20.

9.7. The laureate is held to release all rights of solicitation, diffusion and all kinds of recordings as well as the right of sequel for an undetermined period. The laureate agrees to the future use of the recordings of their performances.

9.8. The laureate must be available for any interview and /or promotional encounters relating to the *Jeunes Ambassadeurs Lyriques* programme.

Non-compliance to the participation rules and regulations may result in the disqualification without appeal of the candidate.

COMPETITIONS 2010

- *Medzinárodnej spevákkej súťaže Mikuláša Schneidra-Trnavského* (Slovakia)*¹
May 23th to 29th, 2010
(<http://www.vocal-competition-trnava.info/english/podmienky.php>)
- *Concorso Internazionale per Giovani Cantanti Lirici Riccardo Zandonai* (Italy) *¹
June 1st to 5th, 2010 (<http://www.concorsozandonai.com>)
- *Internationaler Hans Gabor Belvedere Gesangswettbewerb-Wien* (Austria) *²
June 27th to July 3rd, 2010
(<http://www.wienerkammeroper.at/gesangswettbewerb.en.php>)
- *Concorso Internazionale per Cantanti Lirici Spazio Musica* (Italy) *¹
July 31st to August 2nd, 2010 (<http://www.spaziomusica.org.indexit.htm>)
- *Concours international de chant de Marmande* (France) *¹
August 26th to 29th, 2010 (<http://www.festilyrique.fr>)
- *Concurso internacional de Canto Julian Gayarre* (Spain) *²
September 10th to 18th, 2010 (<http://www.cfnavarra.es/gayarre>)
- *Concorso Internazionale per Cantanti Lirici Città di Alcamo* (Italy) *¹
September 29th to October 3rd, 2010 (<http://www.amicimusicaalcamo.it>)

*1: The selected laureate will go directly to the semi-final.

*2: Canadian pre-selection

**FOR MORE INFORMATION AND TO RECEIVE THE REGISTRATION
FORM PLEASE CONTACT**

MRS SYLVIA BURLA : lyrique@cooptel.qc.ca